

International Festival of the Animals 2013

Australia

Information

Dates: 5pm, Monday 30 September to 12pm, Friday 4 October 2013
at Camp Bornhoffen, 3510 Nerang-Murwillumbah Rd., Natural Bridge, QLD 4211,
Australia

Overseas Attenders: See note

Venue: Camp Bornhoffen has been the main venue for Australian Imagery Festivals since 2001. We like it because of its peaceful and beautiful location in the Numinbah Valley and because the venue's energy is so conducive to imagery work. The area was traditionally a resting place for aboriginal people on their journey to the Bunya nut festivals.



Illustration 1: Aerial View of Camp Bornhoffen

There are short and delightful walks to a creek and waterfalls on the camp grounds. The wider area contains the world heritage listed Lamington National Park with acres of rainforest and marked trails throughout.

3510 Nerang-Murwillumbah Rd., Natural Bridge, QLD 4211

Camp Bornhoffen's own website. <http://www.bornhoffenpcyc.org.au/>

Google Map for Camp Bornhoffen: <http://goo.gl/maps/A4yZM>

Accommodation: There are spacious shared rooms at the venue. Each room is designed for 6 or 8 occupants. Normally we aim to keep the rooms below capacity so that occupants have plenty personal space. Each of the larger rooms has a spacious outdoor veranda area many with a delightful view of the valley and hills. Each of these rooms has a shower room and toilet attached.

There are two smaller rooms with two single beds each in the main building.

Cost:

Early Bird: AU\$402 if paid in full on or **before 15 July**

Full fee: AU\$442 **after 15 July**

Overseas travellers: thanks to the generous support of one of our members, a **further reduction of AU\$75** on either of the above fees is available for up to 13 overseas applicants. The cost includes accommodation for nights of Monday 30/9, Tuesday 1/10, Wednesday 2/10 and Thursday 3/10.

Includes Meals from Dinner Monday evening to Breakfast and Morning Tea on Friday 4/10.

Includes all workshops (although some individual workshops may charge extra to cover essential workshop materials)

Getting There:

By Car. From Brisbane, an hour south on the Gold Coast motorway.

Take exit 69 and turn immediately right over the motorway. Continue through Nerang town and continue up the very scenic Numinbah Valley. After less than an hour and a couple of kilometres after you see the turn-off for Natural Arch, arrive at Camp Bornhoffen.

Google Map for Camp Bornhoffen: <http://goo.gl/maps/A4yZM>

By Air.

1. **Brisbane** is the nearest major international and domestic airport. Then travel either by car to Camp Bornhoffen or by train to Nerang plus pre-arranged lift to the festival. (The **Gold Coast airport**, about 1 hour's drive, may be an alternative for anyone arriving from New Zealand or from Australian airports.)

2. **Sydney** is another entry point for international travellers who want to visit the capital before coming to the festival. About 10 hours by car to the Festival location. Or take a domestic flight from Sydney to Brisbane or the Gold Coast airport.

By Train. The Airtrain travels frequently from either Brisbane Domestic airport or from the International airport stopping at various places in Brisbane and along the Gold Coast. Nerang is the closest train station. Arrange for us to collect you from Nerang station which is less than one hour's drive from Camp Bornhoffen.

Getting A Lift. If coming from either Brisbane or Ballina/Byron Bay directions, we may be able to find a local festival-goer who can offer you a lift.

By Bus. This has not been considered a useful option for festival goers in the past. But if you find a bus route that suits you, we could arrange to pick you up at the nearest bus

stop, preferably no further than Nerang.

Note for Attenders from Overseas:

1. See under cost for information on reduced fees.
2. Although Camp Bornhoffen asks us to bring a sleeping bag or a doona, sheets and pillows. We will provide these for overseas visitors. Just let us know which of those items you need.
3. Imagery folks in Australia are keen to make you welcome. There should be opportunities for you to stay with some of us if you wish either before the festival or afterwards. Most of us live in the Brisbane area with an outpost in Ballina, NSW. Brisbane is worth visiting if you have time. It has a compact city centre with the river southbank area offering a range of cultural and entertainment options as including a popular riverside beach.
4. The Gold Coast (a coastal city) is a popular destination for Australian tourists seeking disney-style theme parks and wanting to surf on the city's beaches. Probably too 'touristy' and hyped for most festival attenders, some might like to visit after the festival. Apart from the Gold Coast, there are dozens of quality tourist destinations either on the coast south of the Gold Coast or inland, such as O'Reilly's or Binna Burra National Parks and country towns and villages. The festival location is just outside the Tweed Valley Caldera of an extinct volcano. A drive into the caldera is an option. There are plenty of walks and climbs for the fit and eager. <http://www.australiangeographic.com.au/journal/mt-warning-early-warning.htm>



Illustration 2: Mount Warning and the Tweed Caldera

5. Climate. September/October is an ideal time to visit the area. Winter is over and the sometimes extreme heat and humidity of summer are not yet here. Warm days make outdoors pleasant and evenings are cool enough to enjoy a fire.
6. The Boomerang Festival 4-6 October 2013. Immediately following the Imagery Festival and not too far away begins a new aboriginal festival celebrating the cultures of the World's First Nations

but especially Australian aboriginal culture. This will be a unique opportunity to enjoy indigenous music and workshops and to gain an insight into the cultures of the traditional inhabitants of Australia. <http://www.boomerangfestival.com.au/>



For more Information on any aspect of the Imagery Festival contact Frank at admin@deepimagery.com.au